FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059990-A **Type of Permit:** FILMING **Release Date:** 01/11/2013

Production Company	BORDERLINE AMAZING PRODUCTIONS LLC
Insured Company Name	BORDERLINE AMAZING PRODUCTIONS LLC
Contact Phone No. 1	310-405-7951
Contact Phone No. 2	
Fax	310-405-7959
Address	12312 W OLYMPIC BLVD, SUITE 140 LOS ANGELES, California 90064
Production Title	LOVE YOU, MEAN IT
Type of Production	TV Reality

Producer	Chyna Dumas
Director	Rob Anderson
1st AD	Rob Anderson
Production Manager	Christopher Mast
FilmL.A. Coordinator	Erica Wade
Location Manager	Christopher Mast
Primary Phone	Office - 818-684-5474
Secondary Phone	Mobile - 740-215-1727
Location Assistant	Christopher Mast
Primary Phone	Mobile - 740-215-1727
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,342.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00059990-A	**Location Manager**	Christopher Mast
Production Company	BORDERLINE AMAZING PRODUCTIONS...	Primary Phone	Office - 818-684-5474
Insured Company	BORDERLINE AMAZING PRODUCTIONS...	Secondary Phone	Mobile - 740-215-1727
Production Title	LOVE YOU, MEAN IT		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 1/20/2013 - 2/5/2013 00:00 - 00:00 17 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL

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Summary Information — Location

Permit Number	F00059990-A	**Location Manager**	Christopher Mast
Production Company	BORDERLINE AMAZING PRODUCTIONS...	Primary Phone	Office - 818-684-5474
Insured Company	BORDERLINE AMAZING PRODUCTIONS...	Secondary Phone	Mobile - 740-215-1727
Production Title	LOVE YOU, MEAN IT		

CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00059990-A	**Location Manager**	Christopher Mast
Production Company	BORDERLINE AMAZING PRODUCTIONS...	Primary Phone	Office - 818-684-5474
Insured Company	BORDERLINE AMAZING PRODUCTIONS...	Secondary Phone	Mobile - 740-215-1727
Production Title	LOVE YOU, MEAN IT		

Location Address 8260 Mulholland Dr, Los Angeles, CA, 90046

Location Name LAUREL CANYON DOG PARK

Location Type Park

Location Description

Film Dates 1/12/2013 - 1/12/2013 10:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document laurelcanyondogpark.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** J1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note (1) RAPG MONITOR REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 3 of 3

Permit Number	F00059990-A	**Location Manager**	Christopher Mast
Production Company	BORDERLINE AMAZING PRODUCTIONS...	Primary Phone	Office - 818-684-5474
Insured Company	BORDERLINE AMAZING PRODUCTIONS...	Secondary Phone	Mobile - 740-215-1727
Production Title	LOVE YOU, MEAN IT		

Location Address 1850 W Silver Lake Dr, Los Angeles, CA, 90026

Location Name SILVER LAKE RECREATION CENTER AND PARK

Location Type Park

Location Description RECREATION CENTER / LOS ANGELES CITY DOG PARK

Film Dates 1/12/2013 - 1/12/2013 10:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document silverlakedogpark.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note (1) RAPG MONITOR REQUIRED 10AM TO 5PM, MONITOR TO FOLLOW TO LAUREL CANYON DOG PARK

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAUREL CANYON DOG PARK

- *OK to film at Laurel Canyon Dog Park.*
- *Cast and crew size MUST be under ten people on site. If company is found to exceed that amount without a Park Film Monitor on site by a Park Ranger, then Ranger has the authority to shut down production immediately.*
- *Company is NOT allowed to have a generator on site without a Park Film Monitor. If company is found to have a generator on site without a Park Film Monitor present by a Park Ranger, then Ranger has the authority to shut down production immediately.*
- *MUST stay clear of patrons and their pets at all times.*
- *MUST work around park patrons, their pets and park activities.*
- *Does NOT have exclusive use of the park and parking lots.*
- *NOT allowed to block vehicles inside the parking lot.*
- *NOT allowed to park vehicles in front of any trail, if any.*
- *NOT allowed to close off any access areas to the park.*
- *OK to conduct two minute pedestrian control while cameras are rolling.*
- *MUST allow patrons to pass through access areas when cameras are NOT rolling.*
- *NOT allowed to have any vehicles and heavy equipment on the grass at all times.*
- *NOT allowed to drive any vehicles on the grass at any time. NO EXCEPTIONS!*
- *NOT allowed to alter landscape of the park – i.e. dig a hole into the ground and staking.*
- *Any damages caused by Production Company will result in fines.*
- *Company is responsible for all generated trash at the park.*
- *MUST clean up after pets once filming has concluded at the park.*
- *NOT allowed to film any park patron unless given permission with written consent (or verbal approval).*
- *MUST leave area clean or better once all filming activity has concluded at the park.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.

MEDIA PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59990
BORDERLINE AMAZING PRODUCTIONS LLC – LOVE YOU, MEAN IT
(LAUREL CANYON DOG PARK)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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SILVERLAKE DOG PARK

- *OK to film at Silverlake Dog Park.*
- *MUST have Park Film Monitor on site at all times.*
- *MUST be a cast and crew size of ten people and under due to filming on a weekend.*
- *MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.*
- *MUST be aware that company is filming on a weekend. Expect heavy park patron traffic and sports activities.*
- *NOT allowed to enter basketball court at any time.*
- *MUST work around park patrons and park activity.*
- *NOT allowed to film on walking/running path due to high patron traffic.*
- *Does NOT have exclusive use of park.*
- *NOT allowed to close off access areas to the park.*
- *MUST park all vehicles legally on the side streets at the park.*
- *NOT allowed to park vehicles on the grass.*
- *NOT allowed to have heavy equipment on the grass at all times.*
- *NOT allowed to alter the landscape of the park – i.e. dig a hole or stake into the ground.*
- *MUST hand carry/cart all equipment to desired filming location.*
- *OK to conduct two minute pedestrian control while cameras are rolling.*
- *MUST allow patrons to pass through access areas when cameras are NOT rolling.*
- *Must provide own restrooms.*
- *Must provide own trashcans.*
- *Company is responsible for all generated trash on site.*
- *NOT allowed to film any park patron unless given written and/or verbal consent.*
- *MUST leave area clean or better once all filming activity has concluded at the park.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
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F-59990
BORDERLINE AMAZING PRODUCTIONS LLC – LOVE YOU, MEAN IT
(SILVERLAKE DOG PARK)

NOT A PERMIT